ARTISTIC ALPHABETS

By C. C. Canan

ARTISTIC

ALPHABETS

— BY —

C. C. Canan.

A COLLECTION OF HIGH GRADE ALPHABETS PRESENTING THE MOST POPULAR STYLES OF PLAIN AND ORNAMENTAL PENMANSHIP

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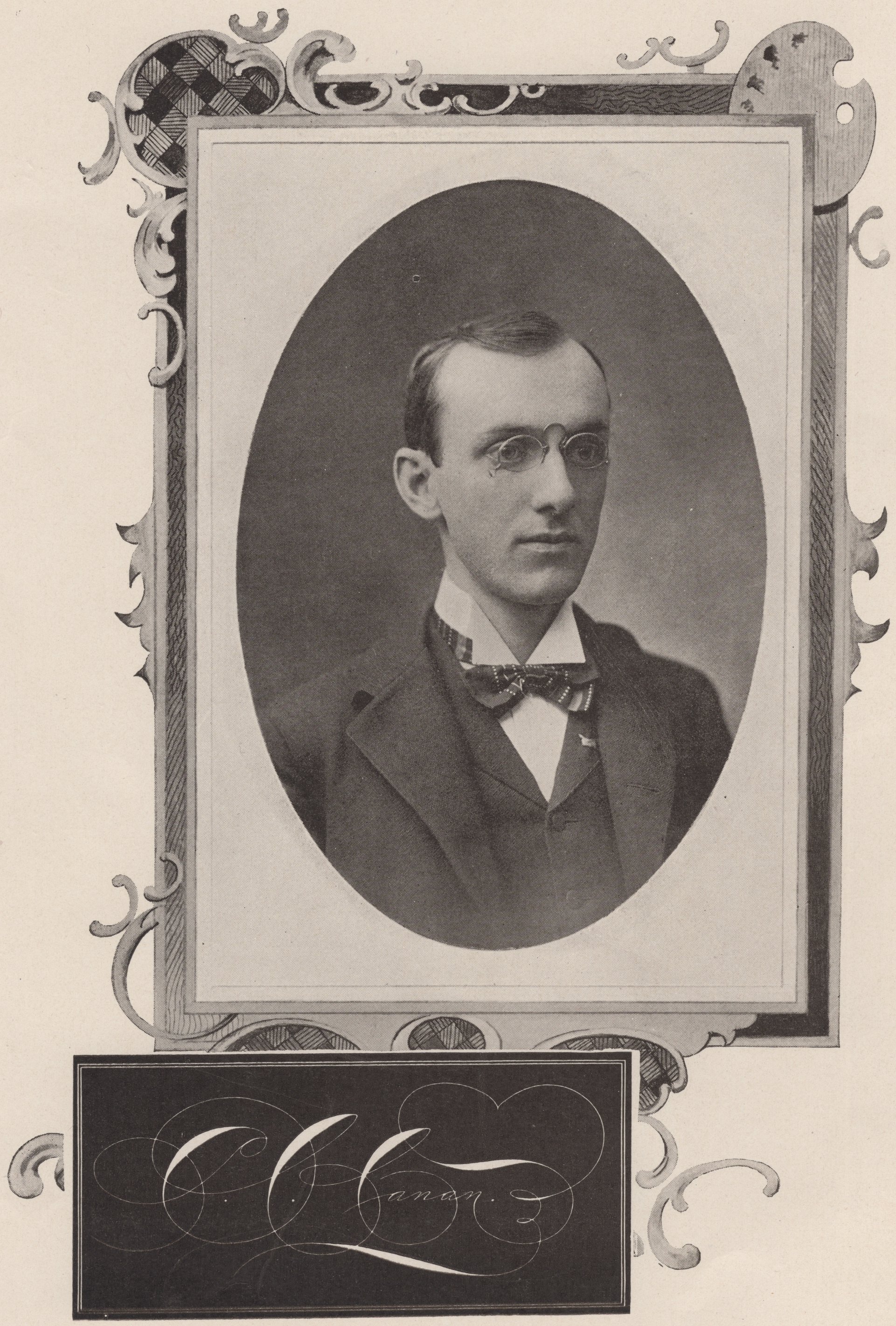

C. C. Canan.

PREFACE

This book is designed for the use and benefit of students and teachers of penmanship. We believe there is a demand for a book that shows a classification of the capitals used in the most popular styles of plain and ornamental penmanship.

Uniformity in size and slant and harmony in form are characteristics of the best styles of penmanship. We believe that a careful study of the forms given herein will prove of value to many who desire to improve their writing.

The artistic capitals were written rapidly with a free movement and the engravings are but slightly smaller than the originals. We have given great care and attention to every page of the book that it might represent the greatest possible value to the purchaser. We have cast aside unsatisfactory engravings; have made many small drawings at expense in time and labor, and have called upon our best penmen to contribute their skill. In all, our aim has been to prepare a book that would give to the student and the penman just that work which would be most valuable, instructive and inspiring to him.

BRADFORD, PA., MAY 8, 1903.

A B C D E F G

H I J K L M N

O P Q R S T U

V W X Y Z

ORNAMENTAL CAPITALS, NO. 2

It will be noticed that this alphabet is composed largely of full curves and round ovals. It depends upon accuracy, fineness and contrast for its beauty. It is a style of writing that is especially appropriate where large forms are to be used and in letter writing. It is accurate, systematic and dainty when properly written, Alphabet No. 4 is similar to this and the styles of capitals are interchangeable.

A B C D E
F G H I J
K L M N O
P Q R S T
U V W X Y
Z &c

ORNAMENTAL CAPITALS, NO. 3

The principal characteristics of these capitals are the great slant and the predominance of flat ovals. This style depends upon force, dash and contrast for its beauty. It is irregular to the extreme, each letter being a law unto itself. Beauty rather than mechanical regularity has been the aim of the writer. Alphabet No. 5 is similar in style and effect. The capitals are especially appropriate for written cards, envelope addresses, etc.

ORNAMENTAL CAPITALS NO. 4

ORNAMENTAL CAPITALS, NO. 5

A B C D E

F G H I J

K L M N O

P Q R S T

U V W X Y

Z &c

SIMPLIFIED PENMANSHIP
BY MR. C. P. ZANER

BUSINESS CAPITALS BY
MR. H. W. FLICKINGER

ENGRAVER'S SCRIPT BY
MR. CHARLTON V. HOWE

Simplified Penmanship.

A A B B C C D D E E F F G G

H H I I J J K K L L M M N

N O O P P Q Q R R S S T T

U U V V W W X X Y Y Z Z

A specimen of plain, easy penmanship

C. P. Zaner.

A B C C D E F F G G H H

I I J K L M N O P Q R S

T U V W W X Y Z &

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

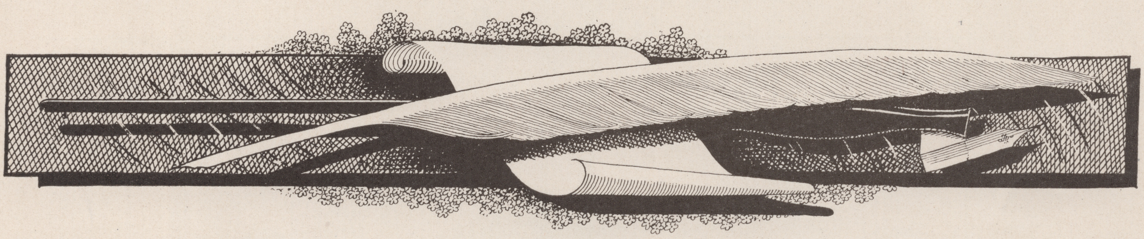
12345 abcdefghijklmnopqrstuvwxyz 67890

Charlton V. Howe.

BUSINESS CAPITALS

ABBREVIATED ORNAMENTAL CAPITALS

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z & Co.

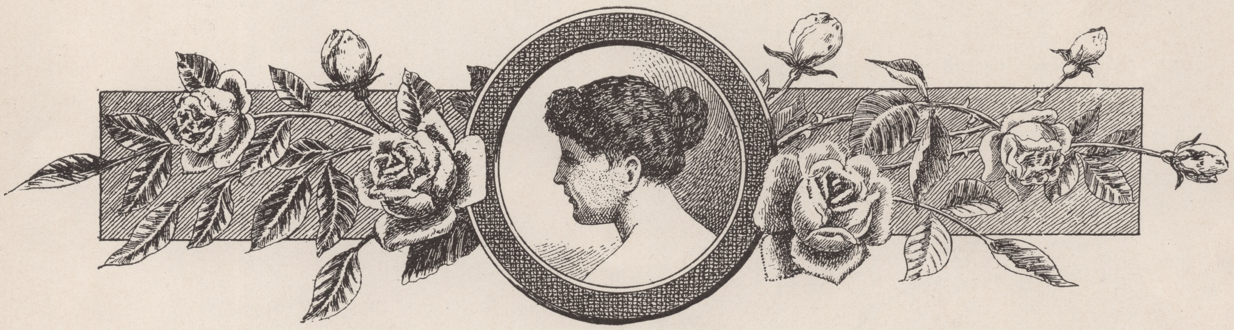


A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z

FLOURISHING BY MR. W. E. DENNIS

BUSINESS PENMANSHIP BY MR. E. C. MILLS

DENNIS



$500.00 Portland, Me., Nov. 9, 1904.

Six months after date I promise to pay to the order of Benjamin Hartman Five Hundred 00/100 Dollars Value received.

Ian M. Barrie.

A MODEST STYLE OF ORNAMENTAL PENMANSHIP

SIGNATURES OF WELL KNOWN PENMEN

Summer

"Oh, the perfect peace and quiet
Of the fair midsummer day,
As upon the rippling waters
Heaven's lights and shadows play."

M. K. Bussard

C. W. Bloser.

L. Madarasz

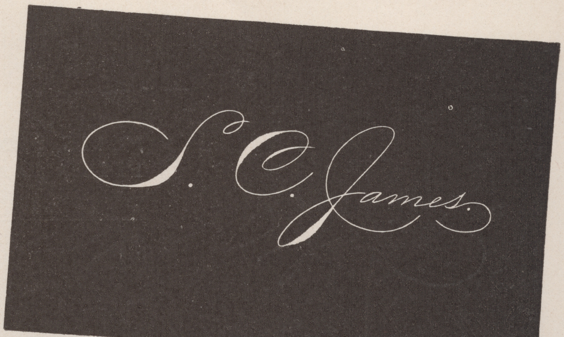
A. D. Taylor.

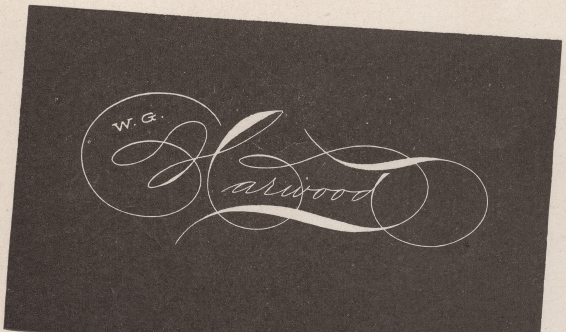
C. P. Zaner

CARD WRITING

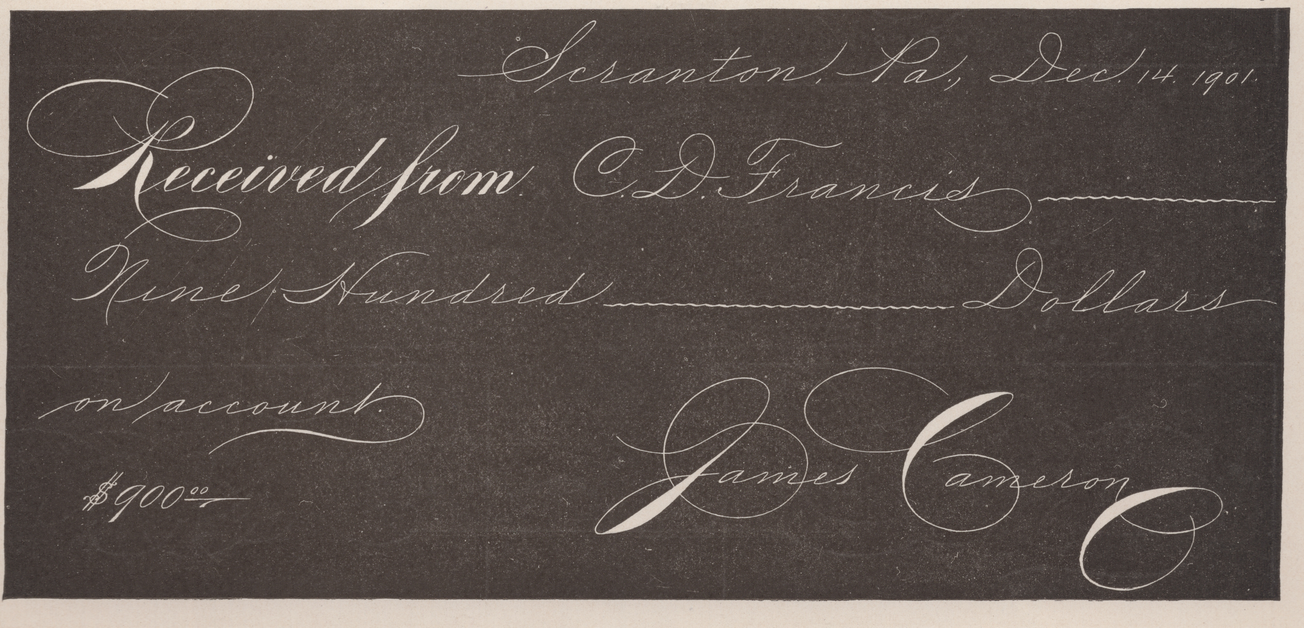
A BUSINESS FORM IN PLAIN AND ORNAMENTAL PENMANSHIP

Wanner.


S. C. James.


W. G.
Harwood

H. A. Pratt.


Scranton, Pa., Dec. 14. 1901.
Received from C. D. Francis
Nine Hundred Dollars
on account.
$900.00
James Cameron

PLAIN PENMANSHIP AS APPLIED TO A BUSINESS FORM

HOUSE OF WILLIAM PENN, FAIRMOUNT PARK, PHILADELPHIA.
DRAWING BY MR. W. H. BEACOM

SEMI-ORNAMENTAL PENMANSHIP

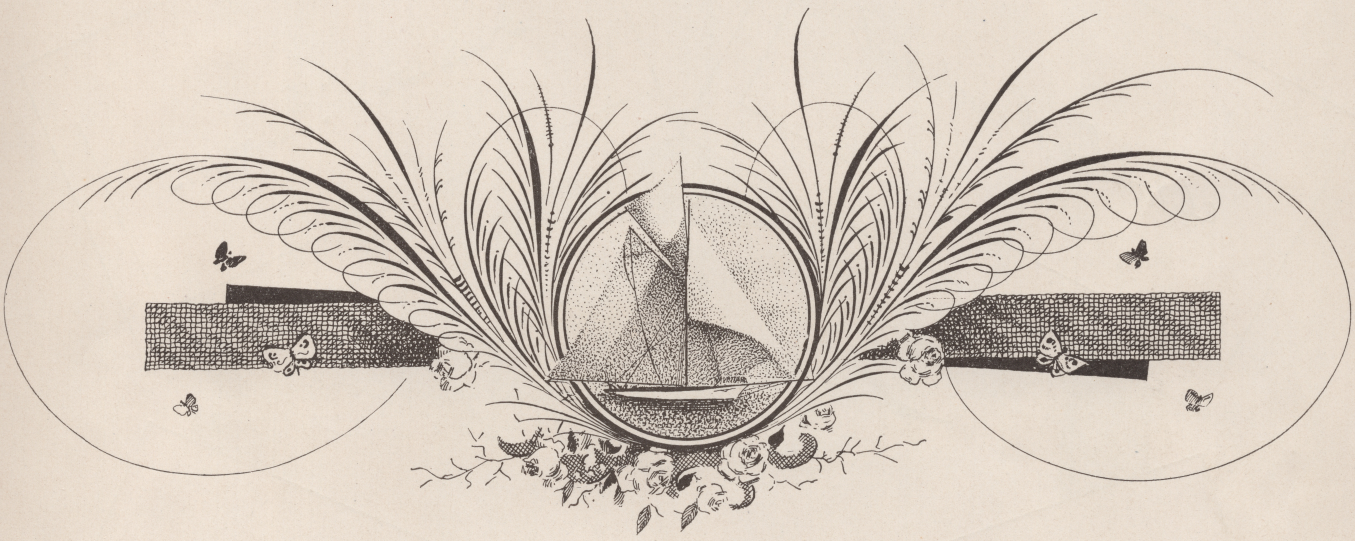
$20⁰⁰/ₓₓ Sacramento, Cal., Feb. 7. 1904.

Received of Harold Emerson ________

Twenty no/100 ________ Dollars.

In full of account

Levering & Co



Friend Healey.—

Journal Library No. 1 is a magnificent collection of penmanship.

Yours truly,

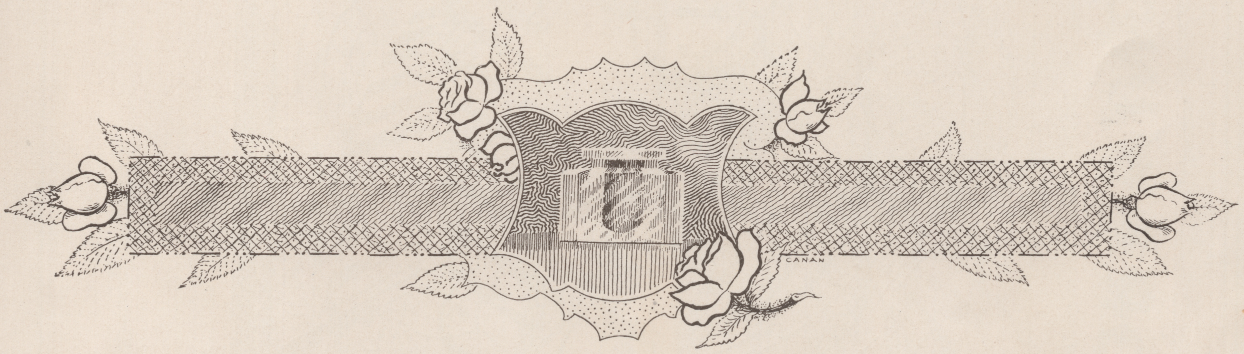
C. C. Canan.

Charles Hempsted.
Austin N. Palmer.
W. L. Barrington.
E. N. Sterner.
David Avery.

A. L. Frasier.

Council Bluffs,

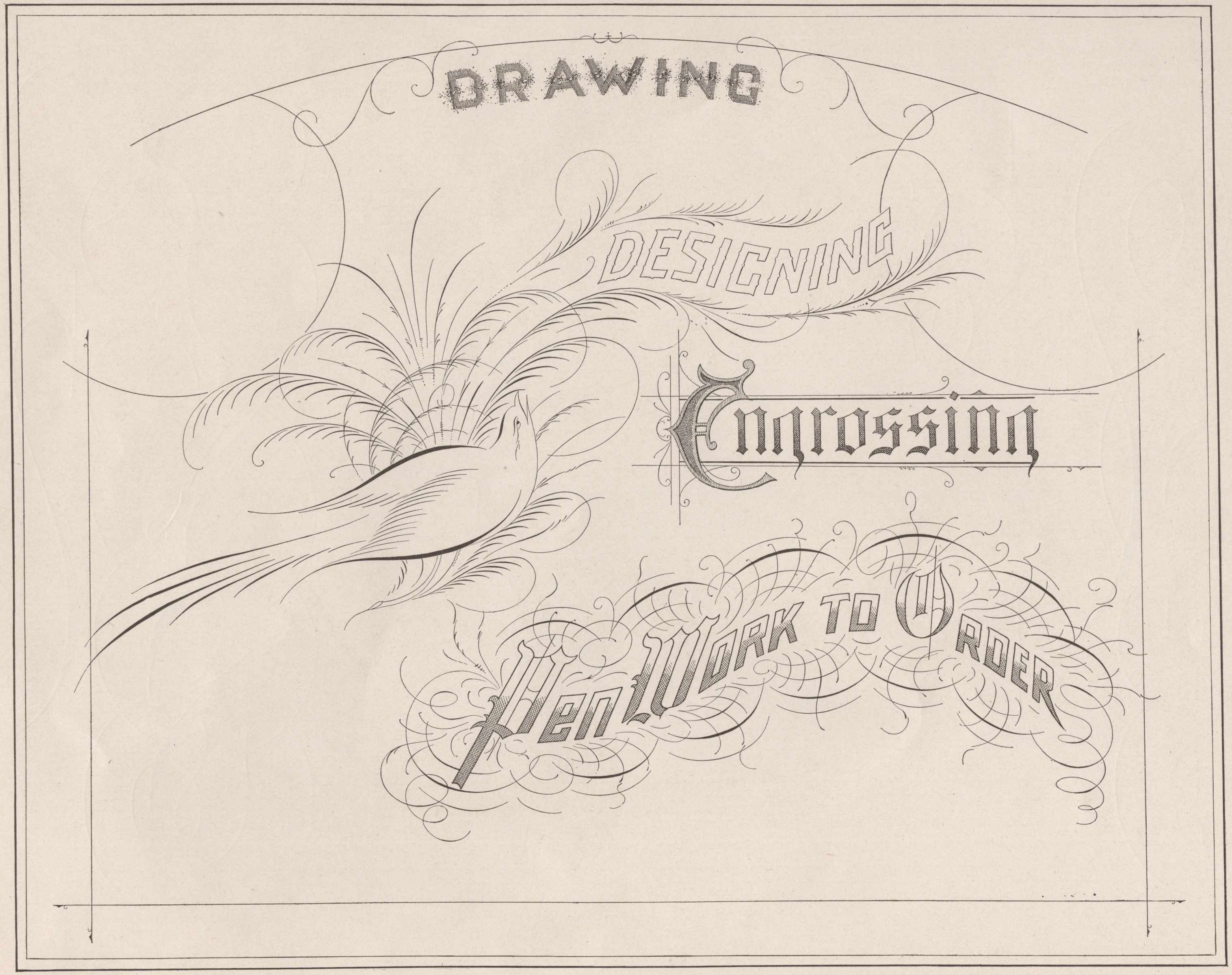
Iowa.



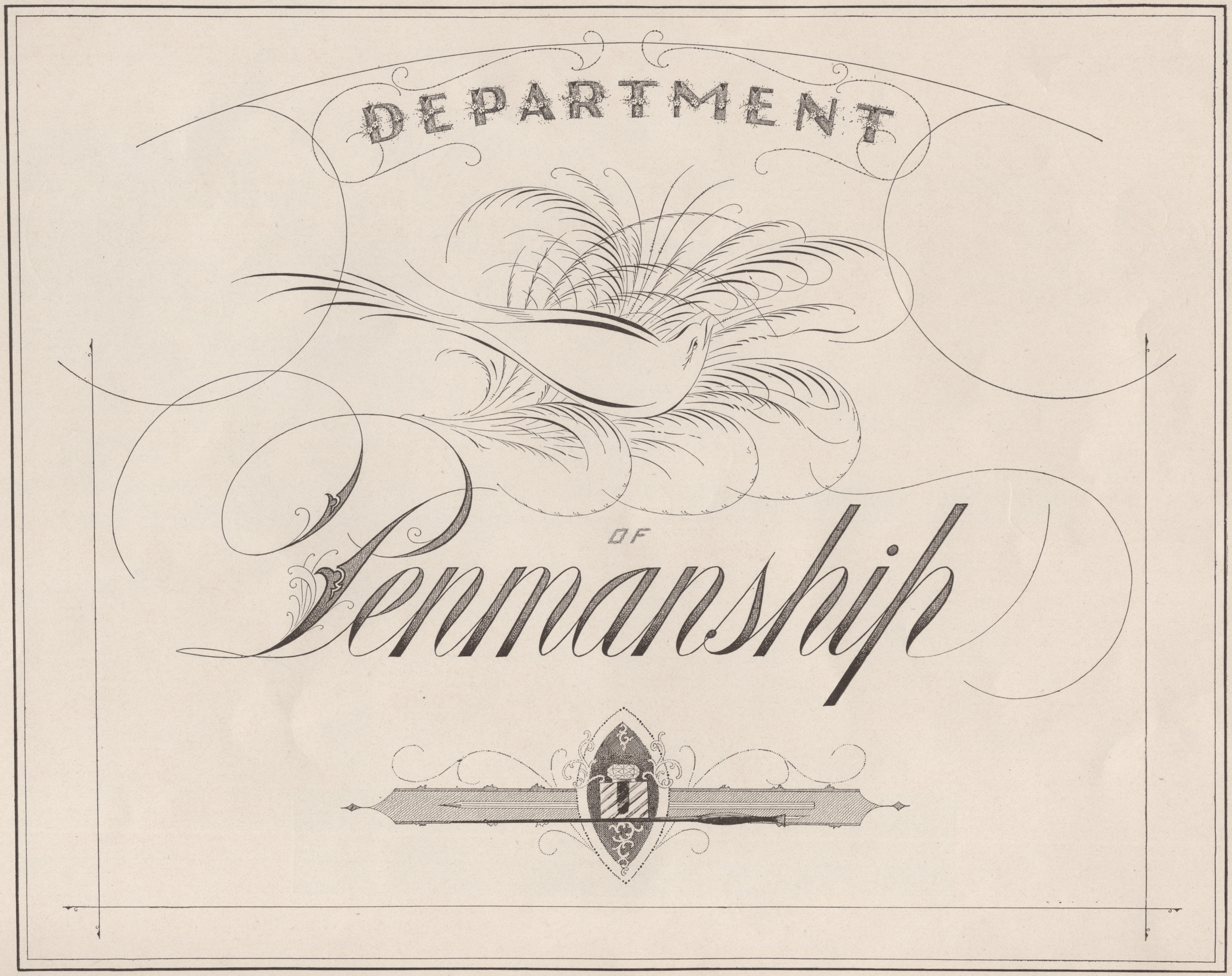
A. H. Harmon.

Cedar Rapids,

Iowa.



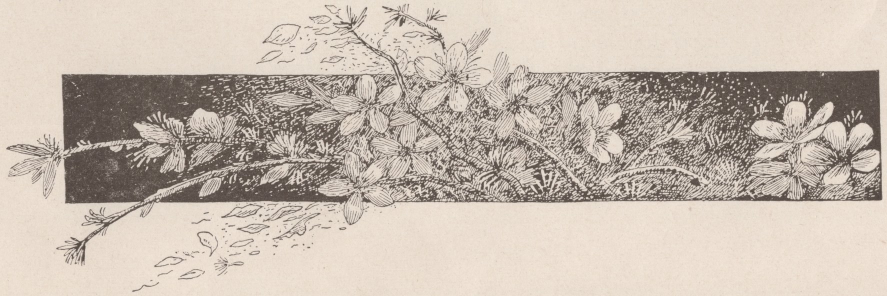
DESIGN FOR A DISPLAY SPECIMEN



DESIGN FOR A DISPLAY SPECIMEN

Penmanship

"Along the sky, in wavy lines
O'er isle and reach and bay,
Green-belted with eternal pines
The mountains stretch away."



The River

And silver-white the river gleams,
As if Diana, in her dreams,
Had dropt her silver bow
Upon the meadows low.

— Longfellow.